

2009 Maelfa, Stiwdio Safle, Cardiff, UK (Catalogue)
2009 Sculpture Studio, Chapter Arts Centre, Cardiff,
UK 2008 Centrum, Port Townsend, USA
2007 Elixir, Gloucester Royal Hospital, Gloucester, UK
2006 Studio Space, Chapter Arts Centre, Cardiff, UK

Awards

2020 Turner Prize Bursary
2020 Paul Hamlyn Foundation
2014 Gold Medal, National Eisteddf
2013 Creative Wales Ambassadors Award, Arts Council of Wales
2010 Major Creative Wales Research Award, Arts Council of Wales
2009 The Elephant Trust Grant
2009 Safle Award
2008 International Opportunities Fund, Wales Arts International
2007 The Elephant Trust Grant
2007 Venice Travel Award, Wales Arts International
2004 Young Artist Scholarship, National Eisteddfod

Publications

Selected Group Exhibitions

2023
'British Art Show 9' (BAS9 – Touring Exhibition), UK, curated by Irene Aristizábal and Hammad Nasar, The Box, Plymouth; KARST; The Levinsky Gallery and MIRROR at Plymouth College of Art, UK, 8 Oct – 23 Dec 2022
'The World We Live In: Art and the Urban Environment' (Arts Council Collection - Touring Exhibition), UK, curated by Ann Jones and Beth Hughes, Glynn Vivian, Swansea, UK, 18 Sep 2022 - 1 Jan 2023; Levinsky Gallery, Plymouth, UK

2022
'BAS9', Manchester Art Gallery; HOME; Castlefield Gallery; The Whitworth, UK; Wolverhampton Art Gallery and University of Wolverhampton School of Art, UK
'The World We Live In: Art and the Urban Environment', Leicester Museum and Art Gallery, UK; Norwich Castle Museum & Art Gallery, UK
2021
'BAS9', Aberdeen Art Gallery, UK
'My Kid Could've Done That!', The Edge and Holburne Museum, Bath, UK

2019
'Olaph the Oxman', Copperfield Gallery, London, UK

2016
'This is your replacement', Sies + Hoeke, Dusseldorf, DE
'49a', Limoncello, Suffolk, UK
'Ground', Turf Projects, London, UK
'good things come...', The Gallery at Plymouth College of Art, UK
'Harness your Hiraeth', Perlico, Oriol Wreccsam, Wrexham, UK

'Thickness on paper (draft 2)', Bluecoat, Liverpool, UK (Performance)

2015
'Resource', Bluecoat, Liverpool, UK
'Un Nouveau Festival 2015: Air de jeu', Centre Pompidou, Paris, FR
'Colmare il bocciolo/ combattere il verme/regolare il calore/eludere il vento/sfuggire all'ape, Museo Casa Ivan Bruschi', Arezzo, IT
'Finite Project Altered When Open', David Dale Gallery & Studios, Glasgow, UK
'Totemic; Polemic', Caustic Coastal, Manchester, UK
'Life Like', Transmission Gallery, Glasgow, UK

2014
'Return Journey', MOSTYN, Llandudno, UK
'Des Choses en Cours – Things to Unfold', Préface, Paris, FR

2013
'Subjective Projections', Bielefelder Kunstverein, Bielefeld, DE
'Easy Does It', Aid and Abet, Cambridge, UK
'Jetztzeit (Present Time) + The Angel's Back', Centre d'Art La Panera, Lleida, ES 'Easy Does It', David Dale Gallery, Glasgow, UK 'One Hundred Foot', University of Northampton, UK / Milton Keynes Gallery, UK / Estela de Luz- The Center for Digital Art, Mexico City, MX

2012
'This dialogue is fine but a decision is always an alone act. Concepts are never perfect, complete or exhausted. I want to make that fleeting moment permanent somehow. "Your errors are your key". She made me believe in not linear projects, in parallel or secondary structures, in error and failure as a starting point.
Sorry I've just realized I'm thinking about a different work', Noestudio, Madrid, ES
'Collectors' Items No. 4. Reconnaissance – Dutch Collectors' Eyes & Some of the Places They Look', Dutch Cultural Pop-Up Projects, London, UK 'Forth & Back', Florence Loewy, Paris, FR 'Paper', Association T, Nice, FR
'The Possibility of an Island', Grand Union, Birmingham, UK
'Recollect', WYSING Arts Centre, Cambridge, UK 'THE MAN DON'T GIVE A FUCK', Motorcade Flash/Parade, Bristol, UK
'Malerei: Painting as Object', New Bridge Project Space, Newcastle, UK / Transition Gallery, London, UK
'Finger', Hidde Van Seggelen Gallery, London, UK
'Painting-Versus-Object', Standpoint Gallery, London, UK
'Detective', Galerie Andreas Huber, Vienna, AT (Curated by Adam Carr)
'One Hundred Foot', The Big Screen at Latitude Festival, Suffolk, UK (Screening curated by Jim Hobbs)

2011
'Forth and Back', Furnish Space, London, UK
'In All Ways and Places, Ollerplex Un-plex', Oriol Sycharth Gallery, Wrexham, Wales, UK (Curated by Melanie Counsell)
'3rd Athens Biennale 2011', Monodrome, Athens, GR (Curated by Nicolas Bourriaud and X&Y)
'Tool Use', Oonagh Young Gallery, Dublin, IRL
'Radical Autonomy 2', Network, Aalst, BG
'Limoncello Yellow', The Bakery, Annet Gelink Gallery, Amsterdam, NL

2010
'Pile', Surface Gallery, Nottingham; Chapter, Cardiff15, S1, Sheffield, UK
'Sold Out', Elastic Residence, London, UK

'Fischgrätenmelkstand', Temporary Kunsthalle, Berlin, DE (Curated by John Bock)
'The way we do things now', Tanya Leighton, Berlin, DE (Curated by Pavel Buchler)
'Quantos Queres', Galeria Marz, Lisbon, PT
'Field Project', Wysing Arts, Cambridge, UK

Publications

2021 'British Art Show 9' (BAS9 – Touring Exhibition), UK
2020, unununuun, Bluecoat Gallery, Liverpool
2019, Undo Things Done, Wales in Venice
2011 Sculpture at Canary Wharf, (London: Canary Wharf Group, 2011)
Working title is For Henry, (London: The Block, 2011)
Maelfa, (London: The Bedford Press, 2011)
Sean Edwards, Sam Jacob, No Dust Adheres, (London: Bedford Press, 2011)
2010 Mostyn Art Gallery, We have the mirrors we have the plans, (Mostyn: Llandudno, 2010)
Maelfa, (Norwich: Outpost, 2010)
2009 The New Museum NY, The Generational-Younger than Jesus, (New York: Phaidon, 2009)
2008 Institute of Contemporary Art, Nought to Sixty, (London: Institute of Contemporary Art, 2008)
Associates in New York, (New York: Phillips de Pury & Company, 2008)
One in the Other, (Cardiff: g39, 2008)
100 years, 100 artists, 100 works of art, (London: Transport for London, 2008)
Its not what we wanted but we'll settle, (Nottingham: Moot Gallery, 2008)
2007 Pilot 3, (London: Pilot London, 2007)
Moot postcard Commissions, (Nottingham: Moot Gallery, 2007)
Business as Usual, (Nottingham: Angel Row Gallery, 2007)
2006 Mostyn Open 2006, (Llandudno: Oriol Mostyn, 2006)

Selected Bibliography

2025 Daniel Gutiérrez-Ujaque "Use everyday objects to educate student teachers", Times Higher Education, February 2025
2021 Helen Luckett, "British Art Show 9", exhibition catalogue, Hayward Gallery Publishing
2019 "Wales, Sean Edwards", Kunstforum, June 2019
"A Q&A with... Sean Edwards, artist representing Wales at the 2019 Venice Biennale", a-n, May 2019
"The Venice Questionnaire: Sean Edwards", ArtReview, May 2019
Louisa Buck, "Made in Britain", The Art Newspaper, May 2019
Veronica Simpson, "Sean Edwards: Undo Things Done – Venice Biennale 2019", studio international, May 2019
Jude Rogers, "New talent: the rising stars of culture, science and food 2019", The Guardian, 6 January 2019
2016 Katherine Lloyd, 'Plymouth Round Up', Art Monthly, Issue 397, June 2016
Bob Gelsthorpe, 'Good things come...', This is Tomorrow, May 2016
2014 Mark Prince, 'Sean Edwards Putting Right', Frieze, Issue 165, September 2014
Georg Vasey, 'London Round Up', Art Monthly, Issues 379, September 2014
Sam Hasler, 'Sean Edwards: The Moment of Making', CCQ, Issue 5, 2014
2013 Adam Carr, 'Sean Edwards, Untitled Maelfa', Cura, May 2013
Denise Kwan, 'Sean Edwards: Drawn in Cursive', This is Tomorrow, August 2013

Skye Sherwin, 'This Week's Art Shows', The Guardian, August 2013
Polly March, "Sean Edwards: Drawn in Cursive," BBC Blog, June 2013
2012 "The Possibility of an Island at Grand Union, Birmingham," Aesthetica, August 2012
Mark Prince, "Sean Edwards, Tanya Leighton, Berlin," Art in America, March 2012
Melissa Steckbauer, "Sean Edwards, Remaining Only," Berlin Art Link, January 2012
2011 "Sean Edwards and The Maelfa," MAP, February 2011
Emma Cocker, "Sean Edwards, Spike Island," berlinartjournal.com, November 2011
Alexander Forbes, "Sean Edwards, Laura Horelli: In Focus," berlinartjournal.com, November 2011
Emma Cocker, "Maelfa," Frieze, June 2011
David Trigg, "Maelfa," Art Monthly, March 2011
2010 Georgia Fee, "Hidden and Haunted," ARTslant, May 2010
David Trigg, "Snapshot," a-n Magazine, February 2010
2009 Skye Sherwin, "Ten sculptors you should meet," Winter Spring 10, November 2009, p.60
Laura Mclean-Ferris, "Supporting Materials," Cataloguemagazine.com, 2009
David Trigg, "Review of Portrait (for a screenplay of Beth Harmon)," Artcornwall.org, September 2009
Skye Sherwin, "The Exhibitionist: The best art shows to see this week," guardian.co.uk, August 2009
Susan Jones, "Publicly Sited," a-n magazine, August 2009
2008 Jessica Morgan, "Peripheral Visions," Artforum, pp. 169-170, Summer 2008
Aaron Juneau, "Sean Edwards," Left Lion, June 2008
Mark Patterson, "Cold Fashioned," Nottingham Evening Post, May 2008
Mark Sladen, "Emerging Artists," Frieze, Jan-Feb 2008
"Associates," Art World, pp. 130-133, Feb/Mar 2008
2007 Phyllida Barlow, "The Perfect Bag," ChapterArtsCenter.com, 2007
2006 Anthony Shapland, "Mostyn Open 2006," a-n magazine, August 2006
Ian Soutar, "Sean thinks himself under the table in a blaze of glory," Sheffield Telegraph, May 2006
Gordon Dalton, "The View," Western Mail, May 2006
"Snooker Meets Sculpture," BBC South Yorkshire, 2006
2003 "School's Out," a-n Magazine, September 2003
Public Collections Government Art Collection of the United Kingdom

Teaching

2017-Current Head Of Department, Cardiff School of Art and Design
2014-2017 Senior Lecture, Worcester University

External Examiner Roles

2026-2029 BA Hons Fine Art, Falmouth University
2022-2027 BA Hons Fine Art, Duncan of Jordanstone College of Art, University of Dundee
2021-2025 MA Fine Art, Slade School of Art, UCL, London
2020 PHD External, Slade School of Art, UCL, London
2020 PHD External, Slade