

FOR IMMEDIATE RELEASE

ALTERED STATES

NEW WORK BY CERI H. PRITCHARD

AT ORIEL CANFAS, CARDIGAN

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Dates: 27 June to 8 August 2026

Drinks Reception & Meet the Artist: 27 June 13:00-15:00



All at Sea II — Ceri H Pritchard

Canfas Gallery, Cardigan is pleased to present *Altered States*, a new exhibition of work by Welsh artist Ceri H Pritchard, running from 27 June to 8 August. A special drinks reception and Meet the Artist event will be held on 27 June from 1-3pm.

Altered States delves into the volatility of contemporary existence through a restless experimental visual language that transforms lived experience into charged, surreal imagery. The work maps a series of psychological terrains in which comfort and unease, logic and absurdity remain in constant negotiation — arising from an acute awareness of the precarious state of the world we inhabit, where natural and man-made forces intersect in unstable balance.

Developed through lived experience and an intuitive studio process, Pritchard's paintings fuse decorative and representational forms, probing the emotional charge of shape, colour, and pattern. Recurring motifs hint at the quiet encroachment of technology into the intimacy of the home, suggesting both fascination and unease without offering resolution. Rather than seeking fixed meaning, these images record a chain of decisions, revisions, and reversals — themes that collide, implode, and reassemble. *Altered States* presents Pritchard's painting practice as both self-interrogation and contemporary documentation: an ongoing attempt to reconcile inner feelings with the often contradictory sensations of life today.

Ceri H Pritchard is a Welsh painter whose work explores ideas that originate both consciously and unconsciously. Drawing equally from man-made and natural worlds, he builds a distinctive visual

language that juxtaposes the familiar with the extraordinary, creating surreal deviations from the world we know. The son of renowned Welsh artists Gwilym Prichard and Claudia Williams, Ceri studied at the Liverpool School of Art before continuing at St Martins School of Art in London. He has lived and worked in New York, Berlin, Paris, and Mexico, with each country providing a wealth of diverse influences. In addition to painting, he works with sound, video, and sculpture, extending his exploration of image and form across multiple media. He has exhibited extensively both in Wales and internationally, building a reputation for bold, psychologically charged work.

"I search for ways to express the enigmatic, fleeting experience of contemporary life and especially the conflicting sensations of humour and anxiety, logic and absurdity, or order and chaos."

— Ceri H Pritchard



The State of Things— Ceri H Pritchard

Canfas Gallery Cardigan is sponsor of the 2026 Eisteddfod Gold Medal for Fine Art. The gallery was founded in 2019 and has established itself as one of the leading galleries in Wales. It has been featured on BBC One News, S4C, and in national newspapers and magazines. Canfas aims to curate beautiful and powerful art — art that inspires us to see the world from different angles, that explores what it is to be human, and that pushes cultural, political, and stylistic boundaries.

Media Contact for interviews in Welsh and English:

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Oriel Canfas Gallery, Manchester House, Grosvenor Hill, Cardigan SA43 1HY
Open Tuesday–Saturday 10:30–4
